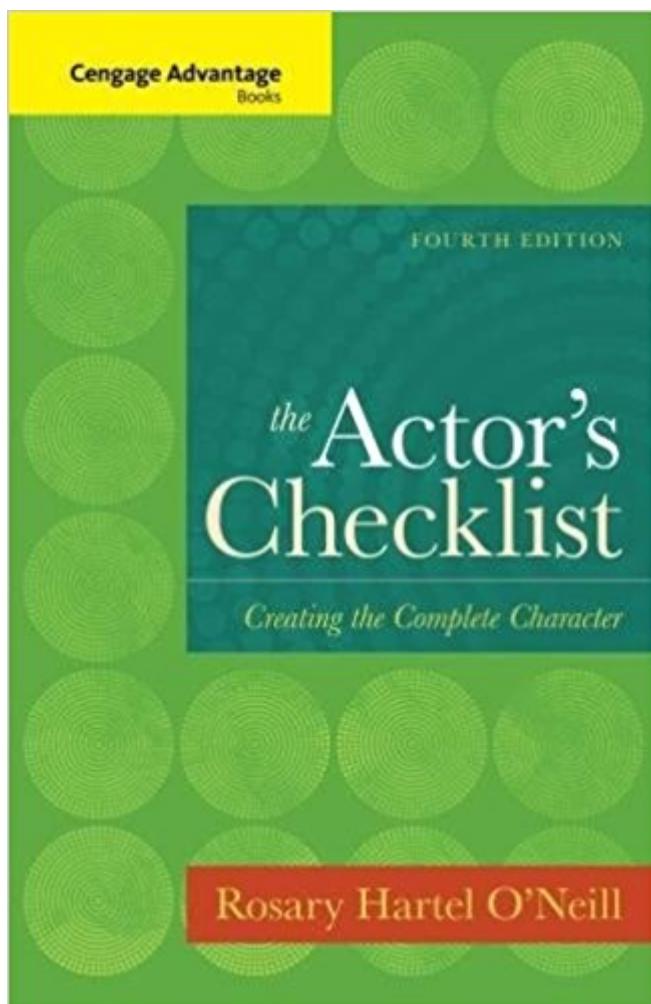


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# Cengage Advantage Books: The Actor's Checklist



## **Synopsis**

Based on the Constantin Stanislavki method of acting, THE ACTOR'S CHECKLIST examines Stanislavki's eight principles in an easily understood checklist format. This exciting acting guide also includes insights from other famous acting teachers, including Uta Hagen, Sanford Meisner, Lee Strasberg, Michael Chekov, and Stella Adler. Providing techniques for use in both classroom and production situations, this edition features new chapters on time, place, and history, as well as a new appendix that covers movement and vocal warmups.

## **Book Information**

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Introduction. PART I. 1. Objective. 2. Action. 3. Obstacles. 4. Inner Images. 5. The Score. PART II. 6. Character. 7. The Place. 8. Time. 9. Given Circumstances. 10. History. 11. Auditions. Appendix A. Appendix B. Appendix C. Appendix D. Appendix E. Appendix F. Appendix G.

Rosary O'Neill is the author of 21 plays most published by Samuel French, Inc. O'Neill was founding artistic director at Southern Rep Theater from 1987 to 2002. Her play "Uncle Victor" won a signing at the Consulate General Germany in New York in 2011. Recent playwriting fellowships include: the Norman Mailer House, Cape Cod, the Tyrone Guthrie Centre, Ireland, the Virginia Center for Creative Arts (Sweetbriar fellow), and the Sanskriti residency near New Delhi, India. O'Neill also was a Fulbright fellow to Germany and Paris. She is a fellow of the Actors Studio Workshop and Linsey Abrams Advanced Writing workshop. Her plays have been featured in Rattlestick Theatre,

NYC; American Center, Paris; Chamber Theatre, Budapest, and the Brotfabrik Theatre, Bonn. She is playwright-in-residence at the National Arts Club, where her recent work has been developed.

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